AL LÍMITE COLLECTIVE

Al Límite is a placeless, borderless award-winning collective of multi-disciplinary international artists striving towards the decolonization of the body, and building community resiliency through art and performance.

We devise performances, rituals and celebrations as acts of creative resistance in non-traditional public spaces and sites of injustice. We seek liberation through theater, in order to create new works that center the audience, engaging them as active participants. We utilize our workshop intensives and community discussions in the process of investigation, as we figure out together how to create a theatrical offering that responds directly to the needs and desires of the impacted community.

Al Límite Collective was founded in 2020 by nine core members formerly of The Living Theatre, after years of creating works collaboratively. Al Límite Collective is committed to generating works and engaging with communities, while challenging traditions of performing art. Al Límite Collective has traveled across the world, from Latin America to the Middle East, from Europe to Asia, to collaborate with artists, non-artists, refugee and immigrant populations in workshop intensives to devise original performances centered on local social justice issues.

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ELECTRIC AWAKENING

DESCRIPTION

Electric Awakening is an experimental, ensemble-driven physical performance inciting collective liberation. Al Límite's group of international performers enact a fervent inverse life cycle, from death to inception. Through primal choreographed movement, live sound and a unique sequence of participatory rituals, we aim to disentangle our collective psyches from the death grip of internal and external oppression.
As the world struggles to recover from the pandemic, increasing isolation and inequality, **Electric Awakening** responds directly to the immediate social conditions of the here and now, where both audience and performers create instant community in search of new connections and ontologies.

ORIGINAL PRODUCTION

Originally produced by The Living Theatre and SESC Consolação São Paulo, Brazil November 2017
Curated by Ricardo Muniz Fernandes, Andrea Saturnino and Inês Cardoso
Excerpts from Electric Awakening: https://vimeo.com/266606582
Video by Jessica Daugherty

2019 MEXICO TOUR

In March, 2019, an ensemble of Living members traveled across the border to perform street happenings, lead workshops and perform a new iteration of **Electric Awakening** in Tijuana in Pasaje Rodriguez, in San Ysidro at The Front Arte y Cultura, in Mexico City at Ex Teresa Arte Actual, Cafe Zapata Vive and Casa de Los Amigos.

2023 GREECE TOUR

In the summer of 2023 a few members of Al Límite Collective brought Electric Awakening to Athens, Greece and taught the show to local and international performers in self-organized space, Embros Theater produced with Institute for Experimental Arts and at the International Festival of Making Theater.
Video link to full show in Athens:
https://www.youtube.com/watch?v=eNlzHdLNKUI

LIMINAL ARCHIVE

Photo by Erik McGregor

DESCRIPTION

Liminal Archive is an immersive theatrical experience that guides audiences through intimate vignettes expressing global perspectives of isolation during the early days of the pandemic. Liminal Archive began as an open-source platform, providing a cultural exchange for international artists to collaborate during a lockdown and mass uprisings. Al Límite has curated these offerings into an odyssey of live performances, video projections and audio journeys where we venture through the past, the present, and find our way together into the future.

ORIGINAL PRODUCTION

As part of the Ice Factory Festival
At New Ohio Theatre
New York in July 2021
Co-Directed by Leah Bachar, Monica Dudárov Hunken, Dennis Yueh-Yeh Li
Performed and Co-Devised with Sanam Erfani, Ann Treesa Joy, Shan Y. Chuang, Philip Santos Schaffer, Leah Bachar, Monica Hunken, Benny Woodard

2022 LOWER EAST SIDE

In October 2022 we produced a second iteration of LIMINAL ARCHIVE as a caravan performance following a bicycle platform stage throughout the streets of the historic Lower East Side neighborhood, uplifting the stories of community gardeners, activists and artists who fought to defend the area from gentrification forces.

Photo by Dave Ratzlow

QUIET US/ RIOT US

Photo by Erik McGregor

DESCRIPTION

An illuminated performance ritual based on collective grief, mourning, healing, and resiliency. Born out of the need for public rituals during this time of pandemic isolation, fear, and political uprisings, Quiet Us/Riot Us holds space for grief and healing while collectively developing new traditions and mythologies during the process.

With members from Iran, India, Mexico, Taiwan, France and the United States, we bring story elements from our traditions and cultures to create an Exquisite Corpse amalgam of this new myth about mourning, writ large with illuminated puppets into an outdoor spectacle. We are bringing light in the dark winter months, performing safely and intimately on the streets and rooftops in neighborhoods throughout Brooklyn.

ORIGINAL PRODUCTION

On street corners and rooftops throughout Brooklyn, NY

Co-Directed and Produced by Leah Bachar and Monica Dudárov Hunken
Performed and Co-Devised with Sanam Erfani, Ann Treesa Joy, Shan Y. Chuang, Leah Bachar, Monica Hunken, Benny Woodard

BROOKLYN IS NOT A SACRIFICE ZONE

Photo by Ken Schles

DESCRIPTION

In collaboration with the movement against the North Brooklyn pipeline, a theater collective is fighting back with creative resistance. This is a series of co-devised pieces set outdoors in each neighborhood along the route of National Grid's pipeline. The performances are love letters to the communities impacted by this dangerous and unnecessary project.

These are stories, happenings & rituals from the front lines of Brooklyn amidst the pandemic, recession and now National Grid intends to quietly lay down a massive fracked gas pipeline under our feet without our consent, making us pay for it with rate hikes, and with our health, pushing us further into climate disaster. We say, Hell No! Brooklyn is NOT a Sacrifice Zone!

ORIGINAL PRODUCTION

Performed in construction sites along the North Brooklyn Pipeline route in September 2020 in Brownsville, Bushwick, Bed-Stuy, Williamsburg and Greenpoint
Performed and created by Leah Bachar, Monica Dudárov Hunken, Shadow, Dragonfly Wilson and Dennis Yueh-Yeh Li
Recorded Songs created by Benny Woodard
Live performance with Funkrust Brass Band in Greenpoint on Sep. 20th
In collaboration with No North Brooklyn Pipeline Coalition, Sane Energy Project, Mi Casa No es Su Casa, FrackOuttaBK, Brownsville Residents Green Committee, Isabahlia Ladies of Elegance foundation, Patch of Inspiration Garden.

BROOKLYN IS NOT A SACRIFICE ZONE

Photo by Ken Schles

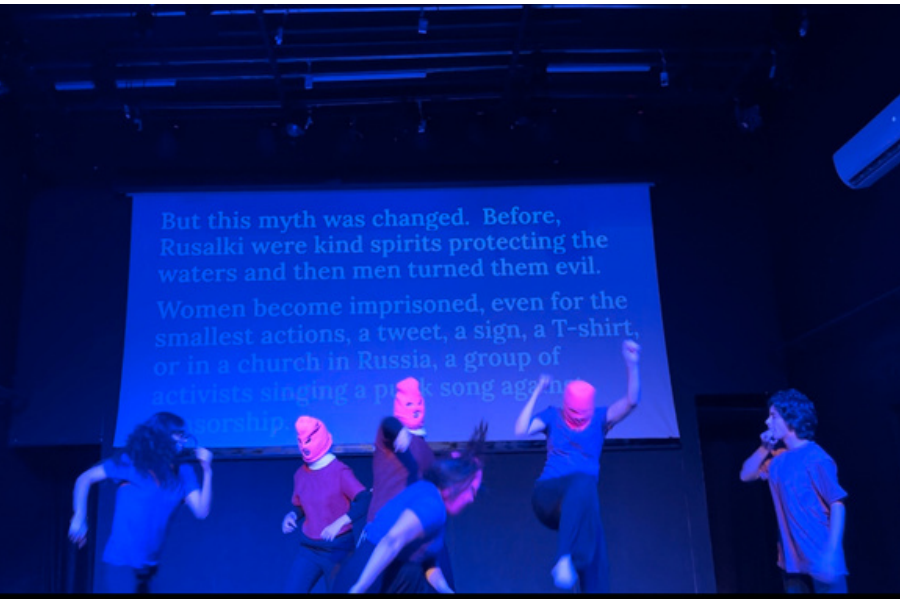
2023 PRODUCTION

This iteration took place in Greenpoint's Nature Walk on the Newtown Creek, exploring the history of the industrial wasteland through interviews with local activists and residents.

This series is made possible through the generosity of Brooklyn Arts Council. Brooklyn Arts Fund (DCLA) is sponsored, in part, by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by Brooklyn Arts Council (BAC).

Photo by Benjamin Von Wong

SIGNALS



ORIGINAL PRODUCTION

New York City based members of Al Límite Collective created a new production,
"Signals" an immersive theatrical experience that investigates the connecting points unifying the international struggle for women's rights.

Al Límite was invited to present a new production at the Freedom Theatre's Feminist Festival in Jenin, Palestine in September 2023. We developed the show with four young women in the Freedom Theatre program and held a week of workshops and discussions about feminism. The show was in both English and Arabic with subtitles and shared stories of women-led uprisings around the world through myth and movement.

FREEDOM THEATRE SOLIDARITY ACTIONS

2023/2024

Photo by Ken Schles

In December 2023, The Freedom Theatre in Jenin, Palestine in the West Bank was attacked again and the Artistic Director, Producing Director and a company member were brutalized and detained. Since these attacks on our colleagues, we have been organizing cultural resistance actions and performances in New York City to express our solidarity and call for the release of FT members.